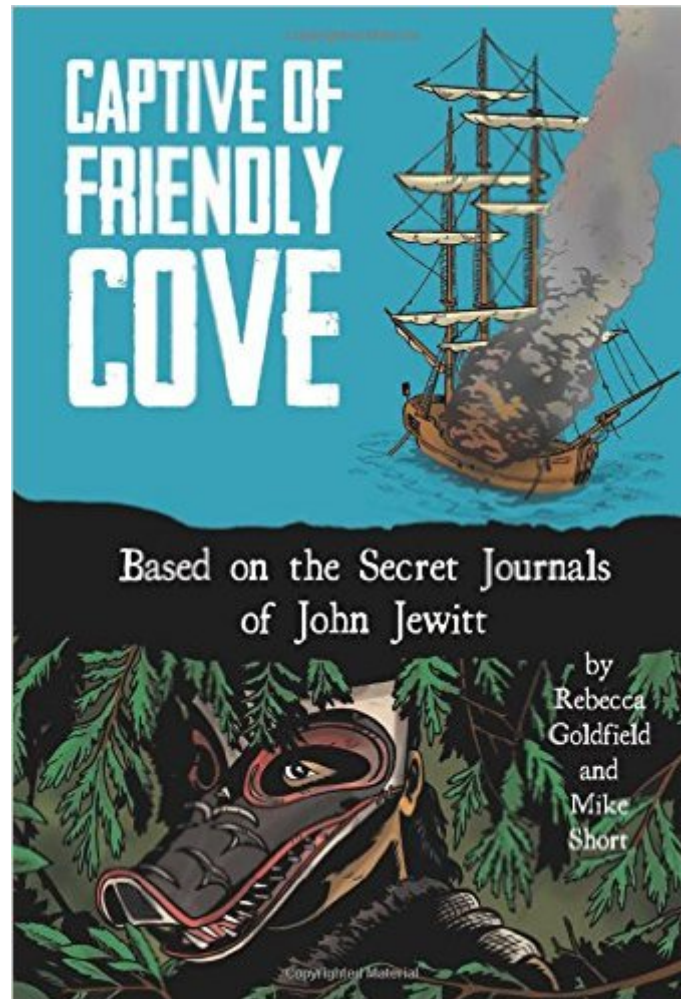


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# Captive Of Friendly Cove: Based On The Secret Journals Of John Jewitt



## Synopsis

Nominee: 2016 Will Eisner Comic Industry Awards, Best Adaptation from Another Medium 2016 Harvey Award, Best Graphic Novel Album Based on John Jewitt's journals, this artful book of historical fiction recounts an amazing slice of history. After his ship is burned and his shipmates killed, John Jewitt lived as a captive of the Mowachaht Indians for three years on the west coast of Vancouver Island. Readers can follow Jewitt's adventures in this graphic novel as he plies his skills as a blacksmith, saves the life of his only remaining crew member, and comes up with a strategy to free them both.

## Book Information

Paperback: 168 pages

Publisher: Fulcrum Publishing (September 8, 2015)

Language: English

ISBN-10: 1936218119

ISBN-13: 978-1936218110

Product Dimensions: 7.5 x 0.8 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #537,192 in Books (See Top 100 in Books) #15 in Books > Teens > Historical Fiction > Canada #38 in Books > Teens > Historical Fiction > Biographical > United States #47 in Books > Children's Books > Education & Reference > History > Canada

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

I was extremely impressed with the beautifully designed graphics and the well written, but easy to read, book based on the secret journals of John Jewitt. I would highly recommend this book be purchased by middle schools for inclusion in their American and World History curriculum. To be able to experience and comprehend a remarkable ordeal by a young English boy in the year 1802 through pictures is so much more beneficial than looking at words and using one's imagination. Perhaps at 78 I'm better at comprehending events through the use of pictures rather than just printed matter.

This book blew me away, and I'm not a fan of graphic novels (until now). I was drawn to the fact that

it was based on a true story, about a young Englishman who was taken captive (and most of his fellow sailors slain) by an Indian tribe in the early 1800s. He remained their prisoner, learning a bit of their language and customs, for three years. The compelling way in which the story was told caused me to think: "How would I have behaved under those circumstances?" and also, "How different are these two cultures in terms of what they ask of, and offer, their young men?" The strong art accompanies and reinforces the majesty of the landscapes; the loneliness of the captive; and the drama of the story. It kept me captive for the two days in which I read it--and I'm a grown-up (who likes novels and English history). The language is very faithful to the writing of the time--it draws you into the story, and keeps you back in that era. The beginning is a bit violent (the massacre of the crew), which makes it more appropriate for middle schoolers rather than elementary school students, but the story is one to which anyone could relate. It's a good gift for any reader who loves adventure stories, or to an artist struggling to capture the passage of time and beauty and savagery of landscapes. Thanks to this book, I will explore more graphic novels (I knew only Persepolis) with a more open mind. I'm also going to give it as a gift to fellow readers who love books, but who don't think that graphic novels have anything to offer mature readers. On the contrary--this book changed my literary world.

I bought this as a gift for my friend's kids...aged 8 and 10. THEY ACTUALLY STOPPED PLAYING WITH THEIR LEGOS TO READ IT! I can't think of a more resounding endorsement than that. A great gift for kids, but also an incredible and intriguing story for teens and grown ups.

The storytelling in this book is very engaging. The language, the pacing, the transitions are all well done. The story, coupled with the captivating visuals, propelled me into an adventure that I didn't want to end. I gave it as a birthday gift for someone turning thirteen. Now he's enjoying it just as much!

I bought this and my Eighth Grader devoured it in one afternoon. Fascinating story, told with great attention to detail. Would recommend.

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